FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050195 **Type of Permit:** FILMING **Release Date:** 03/13/2012

Production Company TRAKTOR FILM INC

Insured Company Name TRAKTOR FILM INC

Contact Phone No. 1 310-260-0016
Contact Phone No. 2
Fax
Address 522 S VENICE BLVD
VENICE, California 90291

Production Title AT&T JOB #630

Type of Production Commercial - Standard

Producer Rani Melendez

Director Traktor Traktor

1st AD Anthony Dimino

Production Manager Alison Bayer

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

Location Assistant none none
Primary Phone Office - 310-260-8589
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$414.00
Posting 900	$207.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,244.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

This location has been CANCELED

Location Address 1234 Pacific Ave, Los Angeles, CA, 90291

Location Type Park

Location Description WESTMINSTER RECREATION CENTER

Film Dates 3/14/2012 - 3/14/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents
doc20120313114307 (2) traktor.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Swing set as dressing; talent playing in park on grassy area;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Parking

Base Camp
Location Type : Other Location
NORTH VENICE BEACH LOT - PCI
2700 Venice Ave, Los Angeles, CA 90291

Crew Parking
Location Type : Other Location
NORTH VENICE BEACH LOT - PCI
2700 Venice Ave, Los Angeles, CA 90291

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Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

Parking Notes
100 SPACES; PRODUCTION COMPANY COMING IN AT 530AM

Posting "No Parking" signs N/S WESTMINSTER AVE, PACIFIC AVE. - MAIN ST. ** CANCELED FEES DUE.***
W/S MAIN ST, WESTMINSTER AVE. - CLUB HOUSE AVE. ***CANCELED, FEES DUE***

Approximate Footage 601 - 900 **Log Number** 32324

Date(s) 3/14/2012 to 3/14/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

This location has been CANCELED

Location Address 914 Nowita Pl, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 3/14/2012 - 3/14/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S LINDEN AVE, PALMS BLVD. - SUPERBA CT.

Approximate Footage 301 - 600 **Log Number** 32320

Date(s) 3/14/2012 to 3/14/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

Location Address 402 Rose Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 3/14/2012 - 3/14/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
North Venice Parking lot map.pdf
Rose Parking lot map.pdf
2ParkingGuidelines_2012-03-01.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Parking
Base Camp Location Type : Other Location — NORTH VENICE PARKING LOT (PCI), VENICE, CA, 90291
Crew Parking Location Type : Other Location — NORTH VENICE PARKING LOT (PCI), VENICE, CA, 90291
Parking Notes
100 spaces - 3/14 from 5:30-1900 hrs.

Posting "No Parking" signs E/S 4TH ST, ROSE AVE. - 300' SOUTH

Approximate Footage 0 - 300 **Log Number** 32332

Date(s) 3/14/2012 to 3/14/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

Posting "No Parking" signs S/S ROSE AVE, 4TH ST. - 5TH ST.

Approximate Footage 0 - 300 **Log Number** 32332

Date(s) 3/14/2012 to 3/14/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S 4TH AVE., ROSE AVE. - SOUTH 400' (& OK TO LEGALLY PARK ON 3/14)

Approximate Footage 301 - 600 **Log Number** 32410

Date(s) 3/15/2012 to 3/15/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

Location Address Main St, Navy St. - Rose Ave., Los Angeles, CA, 90291

Location Type Street

Film Dates 3/14/2012 - 3/14/2012 13:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Woman & extras in crosswalk at Navy St. Extras at all corners & all sidewalks.; Camera on the south/west corner of Navy/Main.; ITC as early as 1800hrs. at Officer Discretions for the safety of the cas/crew in crosswalks. - 3/14.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Parking
Base Camp Location Type : Other Location — NORTH VENICE PARKING LOT (PCI), VENICE, CA, 90291
Crew Parking Location Type : Other Location — NORTH VENICE PARKING LOT (PCI), VENICE, CA, 90291
Parking Notes
100 Spaces in North Venice Lot - 3/14: 0530-1900hrs.

Posting "No Parking" signs E/S MAIN ST., NAVY ST. - SOUTH 250' METER #S 224, 223, 222, 221, 220, 219 & 218.
W/S MAIN ST., NAVY ST. - SOUTH 250' METER#S 111, 112, 113, 114, 115 & 116.

Approximate Footage 301 - 600 **Log Number** 32334

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Summary Information — Location

Permit Number	F00050195	**Location Manager**	Beth Melnick
Production Company	TRAKTOR FILM INC	Primary Phone	Mobile - 310-779-5683
Insured Company	TRAKTOR FILM INC	Secondary Phone	Office - 310-260-8589
Production Title	AT&T JOB #630		

Date(s) 3/14/2012 to 3/14/2012 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

Location Address 1500 Lincoln Blvd, Los Angeles, CA, 90291

Location Type Gym

Prep Dates 3/14/2012 - 3/14/2012 06:00 - 07:00 1 day

Film Dates 3/14/2012 - 3/14/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; 2 Trucks in & onto property by 6AM to prep/set dress.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00050195
Production Company TRAKTOR FILM INC
Insured Company TRAKTOR FILM INC
Production Title AT&T JOB #630

Location Manager Beth Melnick
Primary Phone Mobile - 310-779-5683
Secondary Phone Office - 310-260-8589

Location Address Washington Bl, Lincoln Bl, Rose Ave, Speedway (Inclusive) Excluding Speedway, Los Angeles, CA, 90291

Location Type Walking Grid

Film Dates 3/14/2012 - 3/15/2012 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	2
Semi Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture Bus Driving Grid. All equipment in bus or on front/back, no sidemounts.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Location Notes LOCATION EXCLUDES OCEAN FRONT WALK/VENICE BOARDWALK, VENICE BEACH, ABBOT KINNEY BL, LINCOLN BL & MARINA DEL REY

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Sue to A

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Traktor Film Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/13/12

Representative's Signature

Representative's Name (Please Print)

310-779-5683

Representative's Title (Please Print)

Name of Principal (i.e. company name) (Please Print)

TRAKTOR FILMS Inc

5225 Vernon

Principal's Mailing Address (Please Print)

(310) 240-0016

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

EXHIBIT ONLY

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

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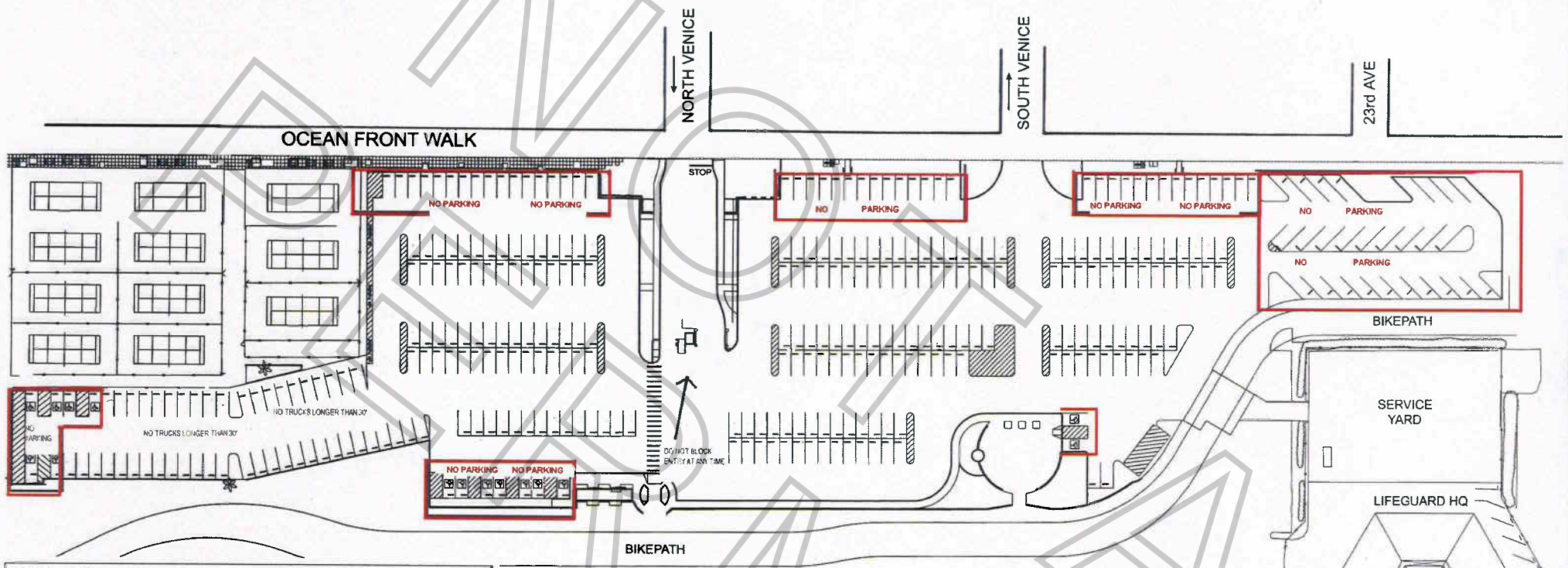
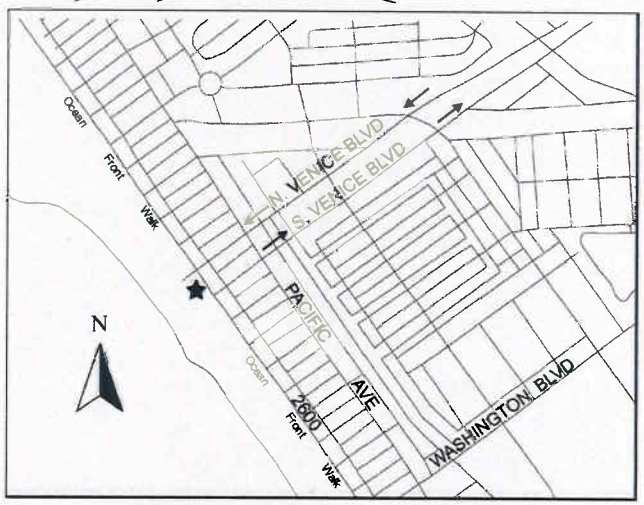
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	237
DISABLED	15
TOTAL	252

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 CLS

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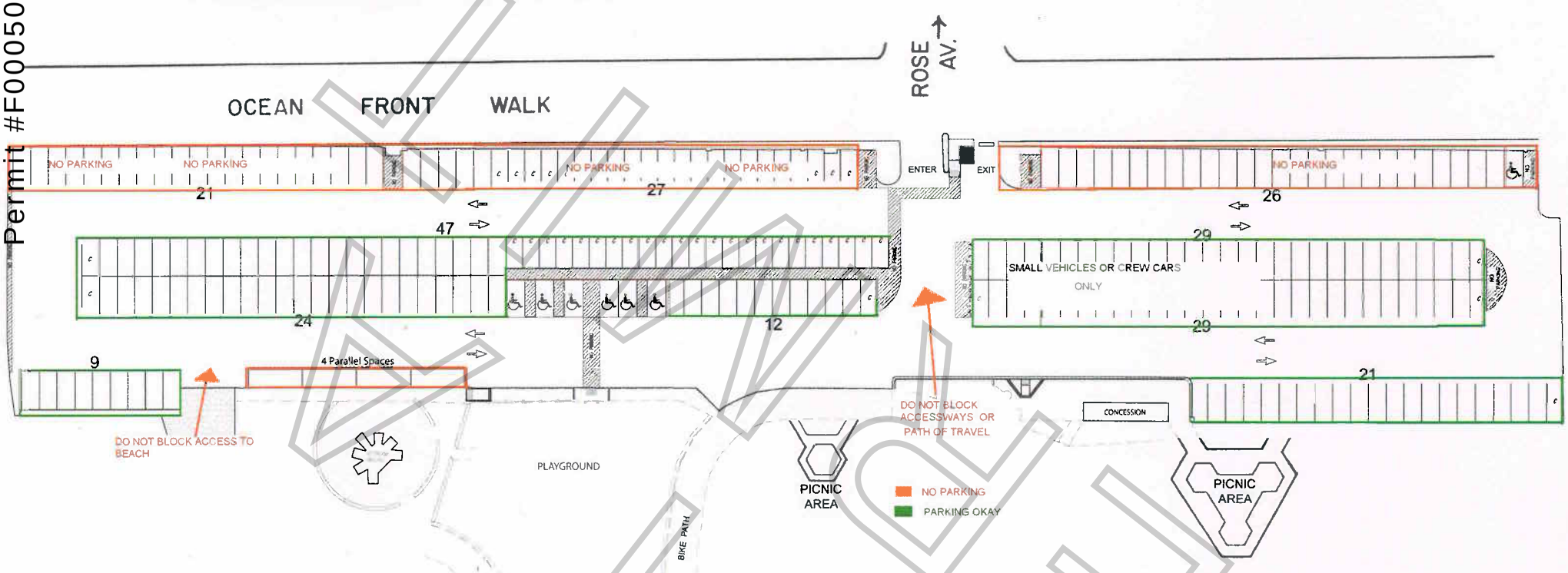
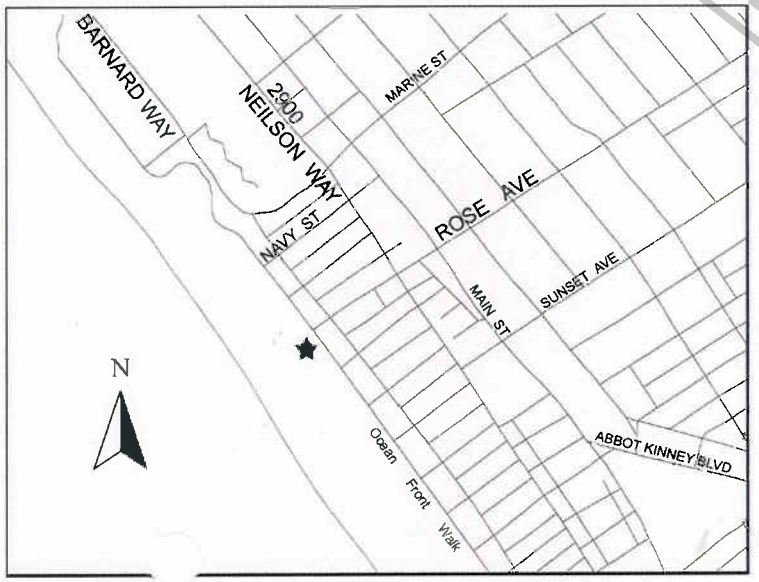
Permit #F0005016.5

PERMIT

VENICE CITY BEACH
ROSE AVENUE PARKING LOT

Permit #F00050195





Map not to scale.

REGULAR SPACES	249
DISABLED	7
TOTAL	256

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS ised 11 / 2011 by CLS

VIEW ONLY

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

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